

Creative Academy

Professional Dance Programme



Professional Dance Programmes

BA (Hons) Dance with Foundation

BA (Hons) Dance
Streamed



Commercial

Contemporary*

Jazz

BA (Hons) Dance Top Up

BA (Hons) Dance in Education with Qualified Teacher Status*

Post Graduate Certificate in Education*

MA Dance

* Subject to Validation





Choreographer - Performer - Teacher

The aim of Creative Academy is to offer practice based industry standard training alongside rigorous academic study. Reflecting the cultural diversity within the dance industry, creating dance practitioners and technicians that can excel in the diverse professional market. The Creative Academy is a unique not for profit partnership between Slough Borough Council and the University of West London: allowing the organisations to re-invest all funds into our programmes to enhance the student experience.

The Creative Academy aims to create confident, knowledgeable, technically proficient, versatile, strong, independent, passionate and talented choreographers/performers/teachers ready for the diverse dance industry by:

- * offering industry relevant, affordable and innovative vocational dance training
- * creating an inspirational and inclusive learning environment ensuring students are treated as individuals
- * supporting students to reach their full potential
- * engaging high profile industry partners
- * being wholly committed to developing and maintaining the highest quality standards
- * creating employment and performance opportunities

Creative Academy objectives are:

Our courses respond to employer demand to combine study with practical realistic work experience

The programme will create graduates who meet the need for adaptable and transformative employee

The programmes will empower students from a variety of educational backgrounds to fulfil their academic potential and develop industry relevant skills in a supportive and safe environment

That the programme will equip students for a range of career opportunities within the field of dance and increase their earning potential

To offer a practice based BA (Hons) with streamed choices focusing on specific career aspirations

Develop industry standard practitioners with a strong academic focus

Develop key dance skills



"Absolutely the best decision I ever made! I couldn't recommend the Creative Academy highly enough. The training has provided me with all the skills to succeed."

Lottie Wade, Class 2020

BA (Hons) Dance with Foundation

BA (Hons) Dance

BA (Hons) Dance - Top Up

This four year programme has been designed to ensure students have the technical knowledge, emotional resilience and academic ability to study at vocational/professional level. This allows our students to graduate and succeed in the highly competitive creative industries - forging lifelong careers. The course offers two streams: JBP Commercial stream or Jazz stream. This enables students to focus their training with greater specificity and therefore better support their progress into their chosen career.

Foundation Year BA (Hons) Dance with Foundation

Jazz Foundation

Intro to Commercial

Physical & Emotional Wellbeing of the Performer

Contemporary

Creativity

Academic Skills for the Performing Artist



Commercial Stream

Jazz Stream

Year 1 BA (Hons) Dance

Commercial Fundamentals 1

Commercial Techniques 1

Community Dance 1

Contemporary Techniques 1

Performance

Performance Project 1

Year 1 BA (Hons) Dance

Ballet

Community Dance 1

Contemporary Techniques 1

Jazz Apprentice

Performance

Performance Project 1

Year 2

Commercial Fundamentals 2

Contemporary Techniques 2

Commercial Techniques 2

Community Dance 2

Dance For Camera

Performance Project 2

Year 2

Classical Techniques

Contemporary Techniques 2

Community Dance 2

Jazz Intermediate

Jazz Performance

Performance Project 2

Year 3 BA (Hons) Dance - Top Up

Personal Project

Advanced Choreography

Commercial Techniques 3

Concept Video

Contemporary Techniques 3

Year 3 BA (Hons) Dance - Top Up

Personal Project

Advanced Choreography

Jazz Advanced

Jazz Technique and Creation

Neo-classical Performance

The programme is underpinned by a full timetable of techniques classes including: Aerial, Acro, Ballet, Bootcamp, Contact, Cunningham, Commercial, Jazz, Graham, Release, and Tap with ISTD Ballet, Modern Theatre & Tap.

Students studying at Level 6 will have the opportunity to undertake the Active IQ Diploma in Pilates Matwork at a highly reduced cost.

The undergraduate programme has a minimum of 28 contact hours of training per week.







Admissions

Applicants for the BA (Hons) Dance with Foundation has three entry points: Foundation Year, Year 1 or Year 3 applicants should have achieved the following:

- * Minimum UCAS points (see website)
- * GCSE English and Maths at C / 4 or above

All candidates should have previously received some prior formal dance training and must be successful in the Creative Academy audition which assesses the potential skills of the applicant in a variety of dance genres consisting of;

- * Ballet Class
- * Contemporary Class
- * Jazz Class
- * Commercial Class
- * Pre-prepared Solo (created by applicant in any genre of dance)
- * Interview

Course Fees (see website)



"Because of the versatility at Creative Academy and the diverse opportunities, I have stepped into interviews and auditions with great experience and a confidence in my abilities."

Amelia Evans, Class 2018

Master of Arts (MA) Dance

The Creative Academy Masters programme is uniquely placed within the academic and professional creative industries to offer a programme that ensures diversity and industry experience, whilst accessing individual training opportunities.

From performance to arts administration, community arts to theatrical producing this Masters caters for those currently working in the industry to gain relevant qualifications; or those looking to train further from vocational and non-vocational institutes.

Research Methods (delivered by UWL)

Laboratory Project

Community Project

Professional Practice

Inter-disciplinary Dance Studies

Industry Placement

The Company

The programme has the additionality of optional daily professional Ballet, Contemporary, Commercial and Jazz classes with optional ISTD Imperial Ballet and Modern Theatre.







Admissions

Applicants for the Master of Arts (MA) should have achieved the following:

- * Minimum 2.1 at undergraduate level or equivalent experience

All candidates should have previously received some prior formal dance training and must be successful in the Creative Academy audition which assesses the potential competency of the applicant in a variety of dance genres:

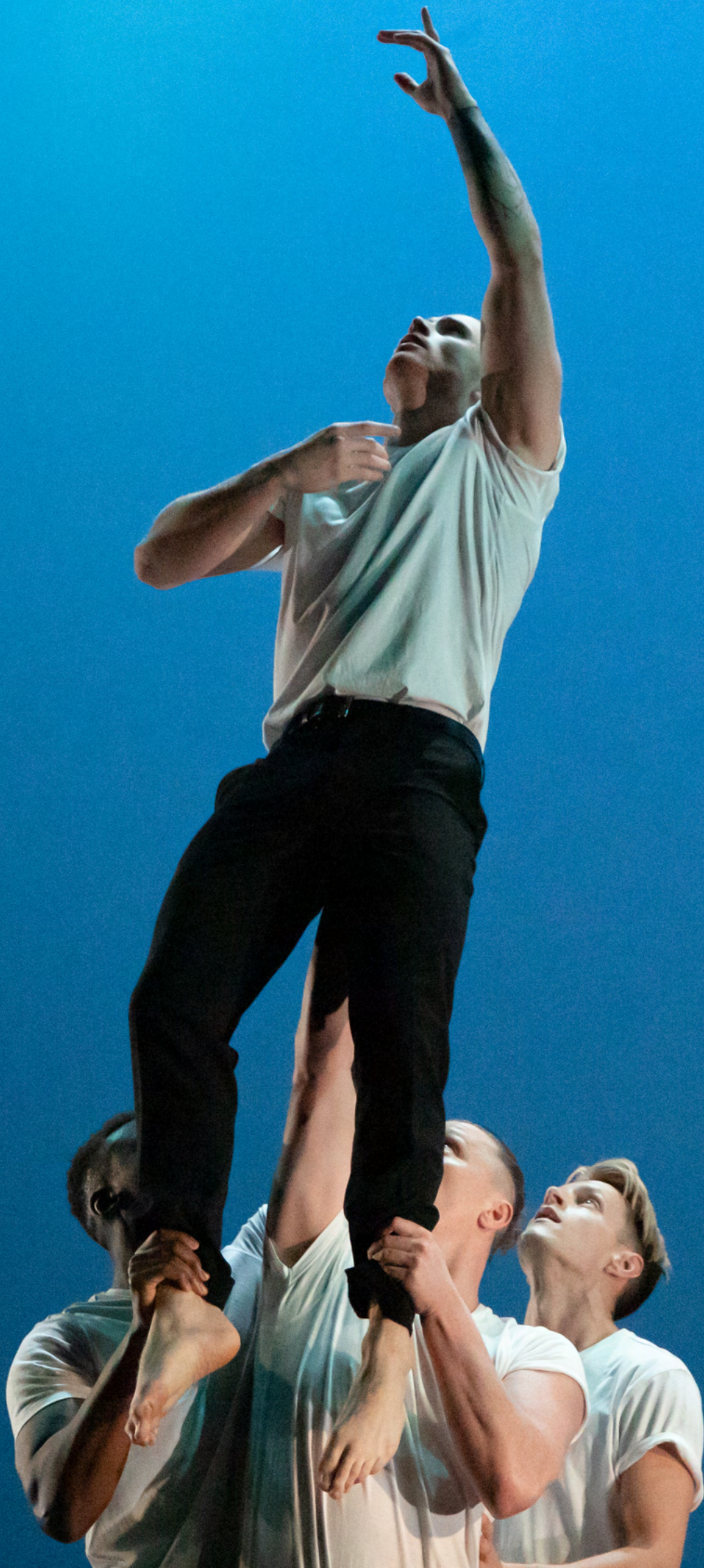
- * Contemporary Class
- * Jazz Class
- * Commercial Class
- * Choreography (created by applicant in any genre of dance)
- * Interview

Course Fees (see website)



"Amazing school! So proud to have been a part of it, #TeamCA always"

Remi Rose Butler, Class 2016



Wellbeing

Here at the Creative Academy we care about all our students. We aim to ensure they feel supported in all aspects of their studies and have access to a wide range of additional care and support.

Mental health support

The Wellbeing Team is here to support students who experience mental health difficulties during their academic study. In conjunction with this, the team is committed to raising awareness and reducing stigma around mental health conditions in addition to encouraging all of our students to stay well. The team has a dedicated Mental Health Adviser who can offer a range of advice, information and support to students and staff regarding mental health issues. Students with a diagnosed mental health condition can register with the Wellbeing team and may receive support through reasonable adjustments and, where applicable, Disabled Student Allowances (DSA). The team is also able to advise students who may not currently have a diagnosis of a mental health condition on how to take the steps toward diagnosis and how to obtain medical evidence.

The majority of our staff team are qualified mental health first aiders. (MHFA England).

Wellbeing:

- * Counselling
- * Listening and Talking service
- * In house physical therapy and rehabilitation
- * Pilates and Yoga classes
- * One to One meetings with personal tutors
- * Study Skills workshops and academic tutoring support
- * Financial Guidance
- * Nutrition and Fitness one to one support

The Wellbeing Team are committed to providing specialist, confidential advice to all students and staff on a range of physical and mental health conditions.

Conditions we offer support with include but are not limited to:
Specific learning conditions such as Dyslexia, Dyspraxia, ADD and ADHD.
Mental Health conditions such as depression and bi-polar disorder.
Long-term and chronic conditions such as MS, cancer and HIV.
Invisible or unseen conditions, such as diabetes, asthma and epilepsy.
Sensory conditions such as visual and hearing impairments.
Physical impairments such as arthritis and rehabilitated injuries.





Resources

The Creative Academy has:

- Six fully fitted Dance studios
- Three student rest areas
- One to one meeting rooms
- Multi Use Games Area
- Library Services (Creative Academy and The Curve)
- Access to Slough leisure centres and gyms
- The Venue Theatre at The Curve
- Access to Abourpark stadium
- Wellbeing services including counselling, listening service, nutrition, physiotherapy and fitness advice
- Study skills support
- Full Aerial equipment and training
- 30 dance industry professionals delivering a full programme of Ballet, Contemporary, Commercial, Tap and Jazz classes
- Some of the UK's leading dance companies deliver on the programme



"Choosing to train at The Creative Academy was the right choice, the diversity in genres has supported my career and provided me with all the skills for lifelong career success."

Chloe Cavanagh, Class 2015

Faculty

Creative Academy is a unique partnership between Slough Borough Council and the University of West London (UWL) and is accredited by CDMT (Council for Dance, Drama and Musical Theatre).

Faculty

Creative Academy is proud of its versatile and talented faculty.

Senior Management

George Kirkham and Jagdev Khatkar.

Senior Lecturers

David Allwood, Sunita Bolton, Chelsie Innes and Elaine Martin.

Teaching Faculty

Robyn Baker, Caroline Bridges, Adam Coyne, Pippa Holliday, Gemma Kirkham, Natalie Lawrence, Susan Nash, Molly McGibbon, Toby Miller, Panagiotis Pavlopoulos, Devon Piatt-Panton, Joshua Base Pilmore, Poppy Radford, Shamita Ray, James Rosental, Molly Southall and Georgia Thompson.

Industry Partners & Extended Teaching Faculty

AMCK, AVA Dance Company, AWA, Blair Tookey, Boy Blue, Bly Richards, Claudimar, Company Wayne McGregor, Dane Bates, DK Productions, Graeme Pickering, Home Bros UK, Jaron Johnson, Jasmine Vardimon Dance Company, Jordan Melch, Josh Warmby, Kloe Dean, Lemar Lee, Liv Quantrill, London College of Music, London College of Dance Network, Mass Talent, Megan Westpfel, Neal Piron, New Adventures, Rambert Dance Company, Randall Watson, Rhian Duncan, Ricky Jinks, Sammi Lee Jayne, Shobana Jeyasingh Dance Company, StopGap Dance, Taira Foo Dance Company, Tavaziva Dance Company, UK Productions, Unapologetic, Vikki Clark, You Management. & Zak Nemorin.

Administration and Wellbeing Faculty

Debbie Bishop, Gemma Kirkham, Katie Lees, Cassia Rudge, Lydia Simpson, and Krissie Smith.



Travel & Slough

Slough is a large thriving town in Berkshire within the Thames Valley region and the London metropolitan area at the intersection of the M4, M40 and M25 motorways. Slough is junction 5, 6 & 7 on the M4 and 4b/15 on the M25.

Slough is on the First Great Western Line between London Paddington and Reading. The town is part of the London Underground map the Elizabeth Line (TfL / Crossrail). There are excellent public transport links in Slough with the Creative Academy main campus being only 0.8 miles from the rail & bus stations. Slough is 7 miles from the international airport London Heathrow (LHR) and 20 miles away from Central London and Paddington.

Located in the South East of England, Slough is an important commercial centre servicing the whole country and has many international affiliations. Slough has the highest concentration of UK HQ's of global companies outside London. Slough Trading Estate is the largest industrial estate in single private ownership in Europe. It's location and access to fast transport links are a key factor in the town's commercial success.

Accommodation

There are several options for accommodation with the most popular being house/flat shares through reputable websites and local letting/estate agents. The places to look for accommodation are Slough (and surrounding areas - Burnham, Datchet, Eton, Hayes, High Wycombe, Langley, Maidenhead, Iver, Taplow, Uxbridge, West Drayton and Windsor). The Creative Academy manages a Facebook group that allows students to meet virtually and organise the logistics of finding accommodation with other students.

Alternatively, students can rent a spare room in shared houses or family homes. The closest privately owned student halls are in Reading; Unite Students (Kendrick Hall and Crown House) and Fawley Bridge student accommodation. Students must also factor in travel from Reading to Slough, which is approximately 18 miles.





Graduate Destinations

Creative Academy graduates pursue various career paths within the creative industries. Students go on to have successful careers in performing, choreographing and teaching.

A small selection of our graduate successes is listed below:

Artists Beyonce Exp., Dua Lipa, Ed Sheeran, Jay Sean, Kanye West, Keisha, Kim Petras, KSI, Kylie Minogue, Mabel, Mary J Blige, P!nk, Pixie Lott, Rina Sawayama, Rod Stewart, Sean Paul, Stormzy, Snow Patrol, Will.i.am, Years & Years and Zac Abel.

Theatre Angel's Dance Company, AVA Dance Company, Avante Garde, Boy Blue Entertainment, Bring It On, 9 to 5, Dreamgirls, Flashdance, Forbidden Nights, Hinged Dance Company, JV2, Lido de Paris, Moulin Rouge, RIFCO Arts, Sapnay Dance Company, Secret Cinema, StopGap Dance Company, Thriller and Live Vegas Showgirls.

Cruise Ships Carnival Cruises, Celebrity Cruises, Costa Cruises, Cruise & Maritime Voyages, Cunard Cruises, Fred Olsen, MSC Cruises, Norwegian Cruise Lines, Peel Entertainment, P&O (Headliners), Princess Cruises, Royal Caribbean Cruises, Thompson Cruises and Sea Cruises UK.

Hotels Disney, Liberty Hotels, Octopus Entertainment, Parkdean Resorts, Potters Theatre, TUI Magic Life, Sea Cruise UK and Potters Theatre Company.

On Screen Aladdin, BGT, Bridgerton, BRITS, Cinderella, EMA's Eternals, Got to Dance, Love Island, Strictly Come Dancing, XFactor and various advertisement campaigns.



"After my first professional audition, I realised Creative Academy has given me all the skills I need to succeed in the dance industry"

Alex Murray, Class 2013





Contact Us

Creative Academy,
73a Stoke Poges Lane, Slough, SL1 3NY
01753 875400

www.creativeacademy.ac.uk
info@creativeacademy.org

Facebook - @CreativeAcademySlough
Instagram - @creative.academy.dance
TikTok - @creativeacademy



"Creative Academy gave me so much more than just dance training."

Mark Powell, Class 2021



**Creatives
Do it Better**